

PRACTICAL WORKSHOPS AT THE
ANTIQUITIES
MUSEUM OF FOSSATO DI VICO, ORGANISED
BY HAPPENNINES.

THE NINFA (OR VENUS)
REVEALED



COMUNE DI
FOSSATO DI VICO
ANTIQUARIUM

Participants

Primary school (classes III, IV and V) and lower secondary school (the face-to-face workshop will be structured according to the age group of participants)

Aim

To develop awareness and imagination through art forms and their specific role, with reference to the historical context between myth and reality

Structure

An introduction to the historical period by a comparison with life today. An introduction to the use and circulation of symbolic images An exploration of the meaning and particular purposes of the Myth.

The participants will be guided towards understanding the sculpture and its intended purposes, not only as a decorative object, and also towards appreciating its legacy passed down through time.

Duration

2 hours (including visit)

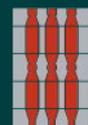
Cost

€ 5,00

Comune di Fossato di Vico:
Indirizzo: Via Mazzini 16
Telefono: 075 9149520

Laboratori a cura di:
HAPPENNINES Soc. Coop.
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Realized with the
contribution of



Regione Umbria

The Statue of the Nymph

The statue of the nymph, in the Antiquities Museum of Fossato di Vico (of which only the lower part of the body remains) is sculpted from marble and is 43 cm high.

Just below her navel, a shell has been carved.

This was probably once held in her hands.

Dated to the second century. A.D., this statue was inspired by the Venus Landolina (of Greek origin) and also by the many models of nymphs supporting water bowls.

Statues like this were often used to decorate external environments (such as gardens, atriums, etcetera), but they were also used as decorative features in spas, or as fountains.....

Who knows how it once looked and what role the Statue of the Nymph had in Fossato di Vico?

Based on the templates you see below and on the information that you have read so far, try to imagine the whole nymph.

Draw the missing parts and try to describe the environment in which she was originally placed, giving your reasons.

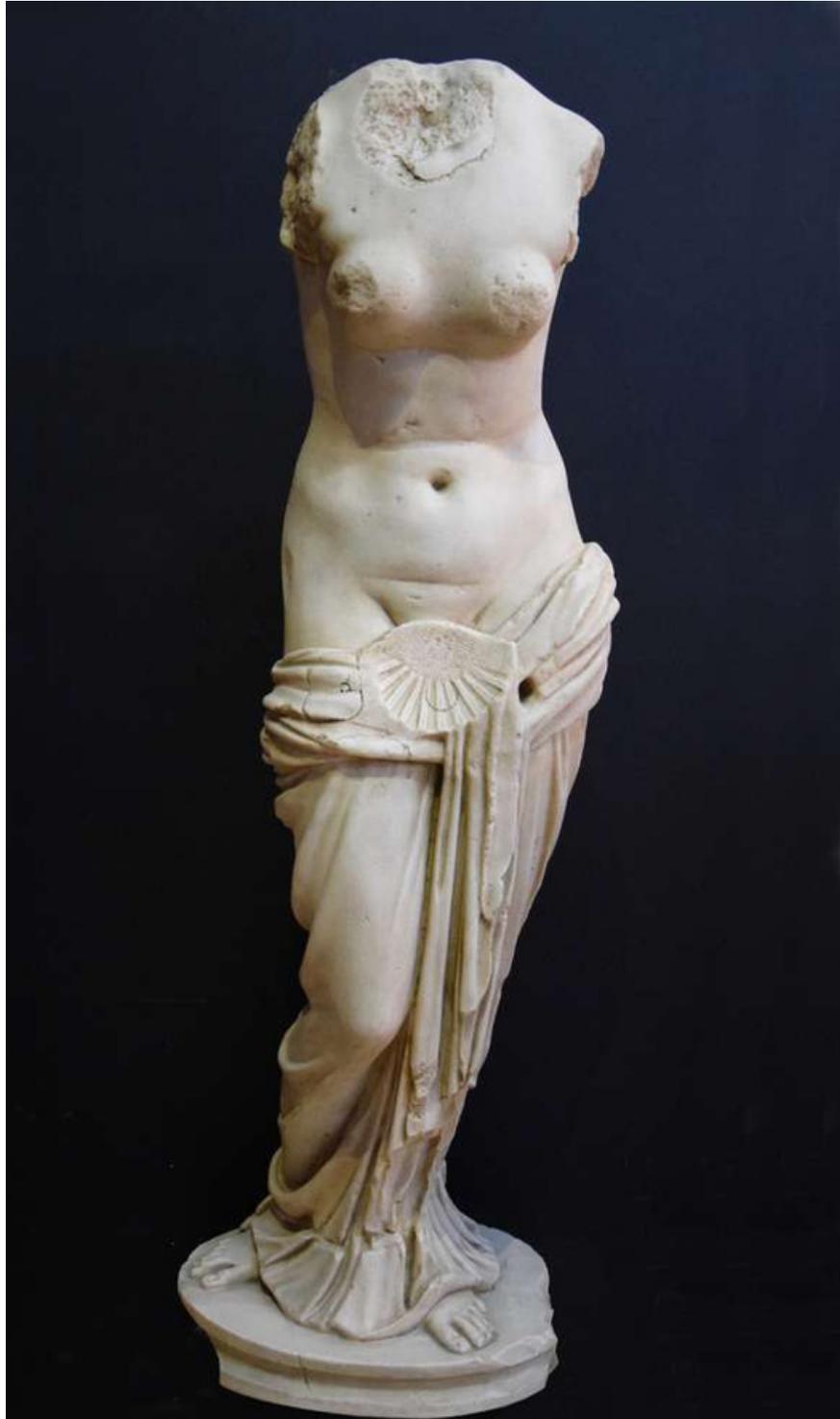
Venus Landolina



Nymphs with water bowls



Venus with seashell



Ninph of Fossato di Vico

Draw and describe:

