OUR WORK OF ART AS ARTIST ILLUMINATORS OF THE MIDDLE AGES

TARGET GROUP: Primary school (Classes II, III, IV, V)

OBJECTIVE: to stimulate the creativity of children through the use of brushes, colours, glue and cut-out. Knowing how to follow and respect a work sequence, also stimulate the process of concentration, precision and attention in the final part of the work with the application of gold details on the surface of the artifact, just like the famous medieval illuminators used to embellish their works of art.

FORM: creation of a small work of art with the technique of découpage starting from materials easily available in class or at home, developing creativity and imagination.

DURATION: about 2 hours

COST: € 4.’’ Per person if hel in the Civic Museum

EQUIPMENT NEEDED :

• Plywood tablet, or shoe box paperboard

• Colour image of Maestà dei Consoli, or other magazine image

• Colours in oil or tempera

• Large brush and fine brush

• Rounded scissors

• Vinyl glue

• Colour gold powder

• Overhanging fixing spray

INSTRUCTIONS :

- Pass the color on the tablet with the large brush and cover the entire tablet

- While waiting for it to dry, crop the chosen image along the outline

- Glue the image to the back with vinyl glue (side B) and apply it with a slight pressure in the center of the tablet

- Dissolve gold powder with a single drop of water

- Apply with the fine brush, small details as miniaturist could do on the surface of both the image and the tablet

- After a few minutes, spray the surface of the work with a transparent fixative spray (optional step)

Tip: you can create works of art using all types of images or magazine clippings, better if satin and vivid in colors, important is the use of the time to highlight the details. This laboratory exercise is particularly suitable for producing typical Christmas crafts.

Good work