



ARS SACRA



**OTTAVIANO NELLI
AND THE '400 IN GUBBIO**

URBAN CIRCUITE

***GUIDED TOURS WITH
ADVANCE BOOKING**

Programme, information
and reservations:

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Realized with
the contribution of



Regione Umbria





ARS SACRA

Percorso di valorizzazione
delle Chiese Eugubine



Conferenza
Episcopale
Italiana

The Polo Museale Diocesano of Gubbio, in collaboration with the cultural association La Medusa, with the support of the Umbria Region in the MeTu project, has developed, on the opportunity of the celebratory exhibition on Ottaviano Nelli, a circuit of guided tours themed on the great painter from Gubbio.

There are two kinds of circuits. One dedicated to the two main venues of the exhibition, Palazzo dei Consoli and Palazzo Ducale, and one, that we present in this brochure, dedicated to the urban circuit of the churches that host valuable frescoes.



Church number 1
Santa Maria Nuova



Church number 4
San Francesco



Church number 2
Sant' Agostino



Church number 5
 "Panfili Chapel"
 in to the Church of
San Secondo



Church number 3
San Domenico



Church number 6
**Santa Maria dei
 Laici called
 dei Bianchi**



Santa Maria Nuova

1

The Church of S Maria Nuova was erected in the second half of the XIII century, and underwent substantial changes in the XVII century.

On the frescoed walls, stands, surmounted by a Renaissance aedicule, the Madonna del Belvedere. The fresco, richly decorated in gold representing the Virgin and Child sitting on a cushion surrounded by two saints, angels musicians and the client, recently identified, is the masterpiece of the painter, manifesto of the International Gothic.

On the counter-façade, other frescoes testify the activity of the painter and of his workshop in the first half of the 15th century.



Sant'Agostino

2

Church of the Augustinian order, built in the 13th century immediately outside the city walls.

Inside the church, painted by Nelli in the 1520s, are the frescoes of the Last Judgement and the cycle of twenty-five stories of the life of St. Augustine in the apse.

The cycle, with framed episodes and captions describing the scenes, is one of the most complete on the life of the saint.

From Nelli's workshop, there are the Sant'Ubaldo on the throne between San Cristoforo and San Sebastiano and the Madonna delle anime purganti.



San Domenico

3

The ancient thirteenth-century church belonged to the Dominican order. Inside, in one of the side chapels, there is the cycle with the Stories of St. Peter the Martyr.

The cycle, in nine episodes inserted in panels in panoramic format, is currently very damaged and was designed to propagate at the popular level, the stories and miracles of the saint.

It is a work of the old age of Ottaviano Nelli, he worked on it until 1445, at the age of 75, thanks to the help of his workshop.

FREE ENTRY



San Francesco

4

The thirteenth-century monumental church of the Franciscan order, hosts inside in the left apse, a valuable cycle of frescoes performed by Ottaviano Nelli in the first decades of '400, composed of seventeen panels depicting the stories of the life of the Virgin.

Rediscovered at the end of the '30s of the XX century, the cycle with some episodes unfortunately missing, begins telling, starting from the other down, the episodes of the life of the Virgin's parents, St. Anne and St. Joachim, passing then to the birth of the Virgin, to the infancy until the Assumption.

FREE ENTRY



“Panfili Chapel” in to the Church of San Secondo

5

The chapel is located in the former cemetery of the Rectory of San Secondo, here on the floor there is the coat of arms of the titular family of the chapel, the Panfili family.

The cycle of frescoes starts from the vault with the representation of four Doctors of the Church: S. Girolamo, S. Agostino, S. Ambrogio and S. Gregorio.

On the walls, three episodes depicting the martyrdom of St. Sebastian, the central scene depicting the saint pierced by arrows, the death by flogging and the burial.

The frescoes were realized in 1458, probably after a plague epidemic, by Jacopo Bedi, pupil of Ottaviano Nelli.

FREE ENTRY



Santa Maria dei Laici called dei Bianchi

6

The oratory of the Confraternity of the Battuti Bianchi was built in the first half of the fourteenth century, attached to the church there was one of the hospitals of the city of Gubbio.

The crypt of the church preserves some of the frescoes of the cycle of the Passion of Christ, frescoed around 1470 by a pupil of Nelli.

Currently are present in loco two episodes of the cycle, the "Flagellation" and "The nailing", the remaining ones, detached in 1965 for conservative reasons, are exposed to the Diocesan Museum of Gubbio.

Inside the crypt there is a video projection in which the virtual reconstruction of the original environment is presented.

Other cultural proposals from



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UMBRIA

memorie ubaldiane

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Basilica of Sant'Ubaldo



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santa
maria dei laici
Works of Federico Barocci

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6,00
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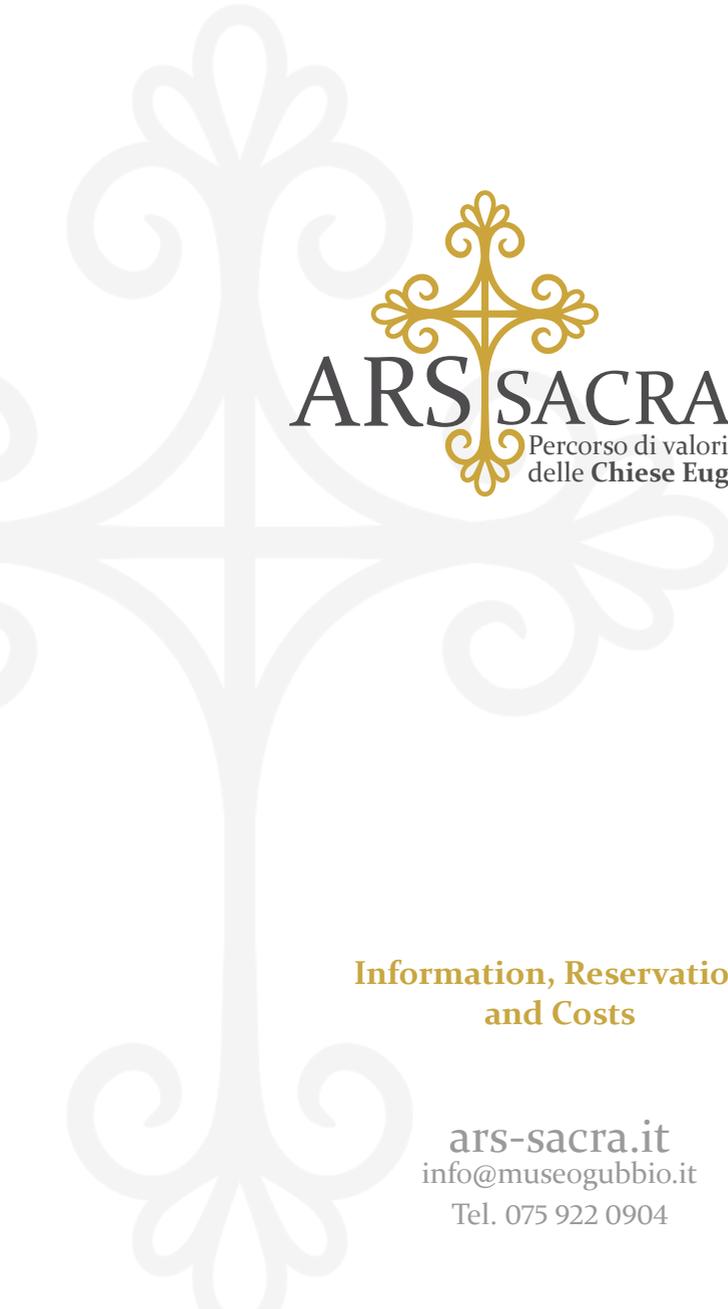
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LA MEDUSA
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