

LABORATORI PRATICI ATTIVATI PRESSO
ANTIQUARIUM DI FOSSATO DI VICO
(a cura di HAPPENNINES)



THE COMMERCE

Target:

From 6 to 13 years old

Objective:

To understand the importance of medieval trade - not merely as an exchange activity - and its evolution over time. Trade had a great cultural impact even before and more than war movements, it shaped relationships and moved great amount of people; the castle of Fossato was at the center of the main routes from the ancient Umbrian sheep tracks to the border with the Duchy of Montefeltro.

Structure:

Participants will be immersed in a journey along the trade routes. Maps, commercial routes, trade routes but also tales of men and their animals, an indispensable aid, which since the dawn of time have marked the streets of central Italy bringing with them common goods but also precious exotic artifacts.

Length:

2 hours

Cost:

€ 7.00

Municipality of FOSSATO DI VICO ANTIQUARIUM

Comune di Fossato di Vico:
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Realizzato con il contributo della



Regione Umbria

THE COMMERCE

In the early Middle Ages, the type of commerce that was more common was based on a local economy where neighboring villages gathered in fairs to exhibit and sell their products.

Only from the late Middle Ages and throughout the Renaissance, thanks to the development in the field of agriculture, which favored an excess of products, trade will develop further. Moreover, the improvements made to the old Roman roads will make travel easier and faster.

The goods were transported by the Merchant who moved from one market to another without ever parting with his products. He traveled from city to city, usually accompanied by a mule carrying a load of materials to be sold. These materials were of two types: those of high value and considerable income such as pearls and precious stones, whose cargoes were expensive and made travel dangerous, and staples such as agricultural products or fruit. Fairs were the type of market that existed during the Middle Ages.

TRY NOW TO IMAGINE THE JOURNEY OF A MERCHANT WHO BRINGS PRECIOUS MANUSCRIPTS WITH HIM AND NARRATES ABOUT HIS MARCH TOWARDS THE CITY FAIR